

Sarah Hutt
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EDUCATION

- 2000 Massachusetts College of Art, Graduate studies, *Public Art seminar*
- 1996 University of Massachusetts, Graduate studies, *Arts Management*.
- 1995 Boston University, *Printmaking Master Class*
- 1983 School of the Museum of Fine Arts, Boston, MA, 5th Year Graduate Studies Program, Sculpture
- 1982 School of the Museum of Fine Arts, Boston, MA, Degree Program, Sculpture

ONE PERSON EXHIBITIONS

- 2006 Indianapolis Art Center, Indianapolis Indiana, *Memories*
- 2003 Jefferson Street Gallery, Hastings, Michigan, *My Mother's Legacy*
- 2002 Elliott Bay Art, Seattle WA, selections from *My Mother's Legacy*
South End Gallery at the Boston Public Library, Boston, MA, *Time Pieces*.
- 2000 Lillian Immig Gallery, Emmanuel College, Boston, MA, *My Mother's Legacy*.
- 1992 New England School of Art & Design, Boston, MA, *Onondaga Memories*.

SELECTED GROUP EXHIBITIONS

- 2009 Essex Art Center, Lawrence MA, *Alphabet*
- 2008 MPG Gallery, Boston, MA, *The Last Show*
Underground Gallery, Santa Fe, NM, *Pushing the Envelope*.
Center for Contemporary Arts, Santa Fe, NM, ARTSantafe, Curated by Hollis Walker: *Furies*
- 2007 The Rochester Contemporary, Rochester NY, *Absence/Excess/Loss*
Fort Point Art Gallery, Boston, *MacDowell Colony Alumni, Time and Space*
- 2003 Gallery Zipp, Santa Fe, New Mexico, *Shrines*
Brewster, NY The Brewster Project, curator Mary Sherman
- 2002 New Mexico State University, Las Cruces, *A Distinct Grace*
Forest Hills Cemetery, Boston, MA, *Invisible Library*.
- 2001 Mills Gallery, Boston, MA, *17th Drawing Show*, curator Bill Arning,
Tyler Art Museum, SUNY-Oswego, NY, *Sarah Hutt and Hollis Segler*
Boston University Art Gallery, *Workshop Traditions: Printmaking in Boston since 1960*.
- 2000 Clark University, Worcester, MA, *Fairy Tales of Domesticity*.
- 1999 The Art Complex Museum, Duxbury, MA, *Immortalized*.
West End Gallery, Houston, TX, *Sarah Hutt and Maria Merrill*.
Roland Gibson Gallery, SUNY-Potsdam, NY, *A Distinct Grace*.
- 1998 Ballator Gallery, Hollins College, Roanoke, VA, *A Distinct Grace*.
Kresge Art Museum, Michigan State University, East Lansing, MI, *A Distinct Grace*.
- 1997 Edward Hopper Museum, Nyack, NY, *Family Matters*.
- 1996 Nassau Community College Gallery, Garden City, NY, *A Distinct Grace*.
USM Art Gallery, University of Southern Maine, Gorham, ME, *Telling Objects*.
West End Gallery, Houston, TX, *Sarah Hutt and Janet Tyson*.
- 1995 Pavilion Gallery, Mt. Holly, NJ, *Surviving Cancer: Stories of Illness*.
Museum of Contemporary Art, Boulder, CO, *A Distinct Grace*.
Dana Bieff Gallery, NY, NY, *A Distinct Grace*.

AWARDS, GRANTS, RESIDENCIES

- 2007 Bucknell University, Lewisburg, PA, collection purchase
Rochester Institute of Technology and University of Rochester in collaboration with Rochester Contemporary exhibition
- 2004 Small Changes Grant, City of Boston Parks Dept, .community art project

2002 Boston Society of Architecture, Boston, MA, public art planning grant.

2001 Artist Valentine Foundation, Groton, MA.

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2000 SUNY-Potsdam, Potsdam, NY, Purchase Award.

Good Ideas Fund, Boston, MA, collaboration with Mass Historical Society project grant.

1998 LEF Foundation, Boston, MA, Literacy Project.

1997 New England Foundation for the Arts, Sculpture Fellowship.

Massachusetts Cultural Council, Sculpture Fellowship.

MacDowell Art Colony, Peterborough, NH.

1992 Massachusetts Cultural Council, Drawing Fellowship.

Pollack-Krasner Foundation, Drawing Fellowship.

1991 School of the Museum of Fine Arts, Mrs. David Hunt Sculpture Fellowship.

TEACHING/VISITING ARTIST

1995-2008 School of the Museum of Fine Arts, Boston, MA, *Survival Skills*

2001-2008 Massachusetts College of Art, Boston, MA Graduate Sculpture Seminar

2001-2008 Simmons College, Boston MA, Graduate Seminar

2005-2007 Boston University, Boston MA, *Masters of Art Administration Public Art seminar*

1995-2006 In conjunction with My Mother's Legacy exhibit

2007 Bucknell University, Lewisburg, PA

2002 New Mexico State University, Las Cruces, NM.

2001 South End Gallery at the Boston Public Library, with Massachusetts Historical Society

Monseratt College, Beverly MA

SUNY-Oswego, Oswego, NY.

2000 Emmanuel College, Boston, MA.

Clark University, Worcester, MA.

Wheelock College, Boston, MA.

2001 Epiphany School, Dorchester, MA, *Public art commission/with community participation.*

1999 SUNY-Potsdam, Potsdam, NY.

Notre Dame Care Center, Worcester, MA, *My Mother's Legacy.*

1998 *The Literacy Project*, Northampton, Massachusetts.

Hollins College, Roanoke, VA.

Michigan State University, E Lansing, MI.

1997 UMass/Dartmouth, *Graduate Seminar*,

Rhode Island School of Design, Providence, RI, *Graduate Seminar*,

1996 Nassau Community College, Garden City, NY.

1995 Museum of Contemporary Art, Boulder, CO.

University of Southern Maine, Gorham, ME.

1992-4 New England School of Art and Design, *Graduate Seminar*, Boston, MA.

1988-90 Massachusetts College of Art, *Sculpture Seminar*, Boston, MA.

1982-3 Mags Harries, School of the Museum of Fine Arts, Teaching Assistant, Boston, MA.

PANELS/LECTURES:

2008 AIA Conference, Boston Bold, Brave, and Bracing: Boston's ICA, Tour Leader

2007 Breast Cancer Coalition of Rochester, Keynote Speaker

The Never Too Late Club, Boston Public Library, speaker

Boston Center for Adult Education, Speaker

2006 The Consortium, 4th Annual Visual and Performing Arts Conference, Holyoke MA, "Crystallizing Moments/Acrisolamiento", Keynote speaker.

- 2005 *Build Boston*, Boston Society of Architects Conference, Memorials panelist
Boston HarborWalk, Boston Harbor Association, Luncheon speaker
- 2004 *Art and Media Conference*, The Artist's Life, Panel Moderator.
6th Annual Regional Business/Arts Summit, New Jersey State Arts Council

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- 2003 Women in Boston Public Art, People & Places Summer Teacher Institute, Bostonian Society
 Massachusetts State House Women in Leadership Program, *Women in Boston Public Art*
 National Preservation Alliance Conference, Linking Arts, Culture, & Preservation, Boston
 Women in Design "Conversations", Boston Society of Architects, Boston MA
 Boston in Common, Radio Talk Show, Public Art, Boston LMA
 Art of City Building Forums: Architecture + Landscape Design for Vital Urban Centers, Boston
- 2002 *Art and Media Conference*, Moderator, Cambridge Center of Adult Education, Cambridge, MA.
Making Space for Urban Art, Keynote speaker, Phoenix Chamber of Commerce, Phoenix, AZ
- 2001 *Art and Media Conference*, Cambridge Center of Adult Education, Cambridge, MA.
Artist Books, Women's Caucus for Art, Cambridge, MA.
- 2000 Harvard University, *Freshman Forum on Public Art*, Cambridge, MA.
Open Studios, The New Art Center in Newton, Newton MA.
- 1999 *Resources for Artists Forum*, Massachusetts Cultural Council, Boston, MA.
- 1998 *Arts and Media Conference*, Cambridge Center for Adult Ed, Cambridge, MA.
 Art Libraries Society, New England Chapter.

BOARDS, COMMITTEES, AND COMMUNITY ART SERVICE

- 2008 Fort Point Public Art Series: Spring Art Walk, Boston, Artist Selection Jury.
 ICA Boston, Forster Award for Individual Artists, Nomination Committee.
 Cambridge Arts Council, Public Art Review, Cambridge, Artist Selection Jury.
- 2007 Friends of Fort Point Temporary Public Art Program, Boston, MA, Jury
 The Never Too Late Club, Boston Public Library, speaker
 Boston Center for Adult Education, Speaker
- 2006 ArtSomerville, Somerville, MA, Migrations: Interpretations of Place, Jury.
 New England Foundation for the Arts, Art & Community Landscape, artist selection committee.
 Community Music Center, Board, 3 year term.
- 2005 Boston Museum School, *The Traveling Scholars*, Jury.
- 2004 Berwick Research Institute, Boston, *Artist in Research*, Jury.
- 2002 Massachusetts Convention and Exhibition Center, Art Steering Committee
 New England Printmakers Conference, planning committee
 Ohio Council for the Arts Review Panel, Cleveland, OH.
- 2001 Massachusetts Cultural Council Review Panel, Boston, MA.
 Cambridge Art Council Public Art Review, Cambridge, MA
- 1999 Massachusetts Cultural Council, Review Panel, Boston, MA.

PUBLICATIONS AND ARTS WRITINGS

- 2007 *A Time to Remember*, by Lisa Hartman, documentary film about My Mother's Legacy.
The Seed Affair, First Ed. Santa Fe, NM art collaborative portfolio.
- 2005 *Boston-ism: Community*, www.bigredandshiny.com, February.
- 2002 *How to Win Support and Influence your Community*, Communication Arts, May.
State of the Arts, Arts MEDIA, February 15 - March 15
 College Art Association: *Breasts in Visual Cultural: Milk+Tears: Performing Maternity* by S. Webb.
- 2001 First Night 2002, First Night, Inc, Boston, MA, *selected as official image*.
- 1998 *My Mother's Legacy*, exhibition booklet.
- 1997 *Assemblage 31*, MIT Journal Press, Spring, *Featured artist*

Artists working in Communities, Art Papers, May/June.

Marty Carlock, *Guide to Permanent Public Art in Boston*, Harvard Common Press: ISBN-1558-320628.

1994 South End Open Studios, Boston, MA, branding and logo.

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BIBLIOGRAPHY

- 2007 Dawson, Shirley, Rochester Democrat and Chronicle, "Meditation on Mourning", May 6
Walker, Hollis Albuquerque Journal, "Dinner and a Show", August 24
- 2006 Shu, Evan H., Architectural Week, Build Boston, January 4
- 2005 Kooker, Naomi R, Boston Business Journal, "In depth: Arts & The Creative Economy", February 4
Kasselmann, Barbara Claire, Boston Globe, "One-studio City" September 11
- 2004 Belanger, Leigh, Boston Globe, Sarah Hutt's loft lives...warehouse beginnings, April 7
- 2003 Silverman, Amy, Phoenix New Times, "The Cool Index", December 4
Genelli, Zoe, South End News, Spotlight; Making Art for a Living, September 11
Bernard-Hollins, Sonya, Battle Creek Enquire News, "Artist...memories of mom", April 27
Gilbert, Elaine, Hastings Banner, "Artist comes home with tribute to her mom", April 1
Palumbo, Mary Jo, Boston Herald, "Taking it to the streets", July 9
- 2002 Beason, Tyrone, Seattle Times, "Etched with love: Artist honors mother", September 27
Hackett, Regina, Seattle Post, "In the Galleries", September 5
Temin, Christine, The Boston Globe, Critics Choice, March 17
Hoang Cuong, South End News, "Where Objects Abound", March 14
Silver, Joanne, Boston Herald, "Drawing Attention", January 4
- 2001 Zones, Jane, Breast Cancer Action, San Francisco, CA, "Creating a Legacy", Nov/Dec 2001
Spector, Carrie, San Francisco Breast Cancer Awareness Profile, November
Rushworth, Katherine, Syracuse Daily News, "Two Views", March 18
Palumbo, Mary Jo, Boston Herald, "Libraries and Cemeteries", May 16
- 2000 Nigrosh, Leon, The Worcester Phoenix, "Home invasion", October 13
Wally, Sally, Worcester Magazine, "Fairytale in Domesticity", October 4
Mulski, Susan, Reviews, Art New England, June/July
Kushner, Aviya, ArtsMEDIA, "Reviews", March 15-April 15, Volume 4, Number 7
Silver, Joanne, Boston Herald, "Bowls hold memories of lost mother", March 24
- 2000 Wados, Walter, Baywindows, "Running up the numbers", March 23
McQuaid, Cate, The Boston Globe, "Review", March 16
Wildman, David, The Boston Globe, "Wood bowls inscribed with love", February 27
Mildsommar, Margareta, TAB Community Newspaper, "Memories of Mom", February 24
Wu, Janet, WHDH-TV 7/NBC, "On Special Assignment; Sarah Hutt", February 16
- 1999 Stamburg, Susan, National Public Radio, "Interview: A Distinct Grace", September 3
Ribardo, Shelly, ABC, WWTI TV-50, Watertown, New York, October 28
Mason, Melvin, A Distinct Grace, Daily Courier Observer, Watertown, NY, September 4
Silver, Joanne, Boston Herald, "When art grieves", January 15
Temin, Christine, The Boston Globe, "Artists share feelings", January 8
- 1998 Eisele, Bill, South End News, "Sarah Hutt strives to make Boston safe for artists", December 10
Tutter, Catherine, Boston Museum School Alumni Newsletter, "Interview", Winter
Witkowski, Tom, TAB Community Newspaper, "Squeezed", October 9-15
Schimpt, Sheila, Lansing Chronicle, "...art exhibit conjures..emotions." September 11
Mulski, Susan, Reviews, Art New England, August/September
- 1998 Richmond, Wendy, Communication Arts, "Working ...", September/October
Kittredge, Kevin, The Roanoke Times, Roanoke, Virginia, "Near to their hearts," Jan. 20

- 1996 Harrison, Helen A., Long Island New York Times, "Confronting the Specter," Sept. 29
Miller, Wes, ArtsMEDIA, , "Visiting Artist", September
- 1995 Isaacson, Philip, Maine Telegraph, "Exploring the means of memory," March 10
Wasserman, Burton, New Jersey Magazine, "Art Massachusetts," October
Tarlow, Lois, Art New England, "Profile: Sarah Hutt," October
Goldsmith, Rebecca, South Jersey Inquirer, "Exhibit explores," September 12
Dunlop, Amy, Connecticut Magazine "March in Connecticut," March